

## Technical rider – FASE – Location version

Marta & Kim

### Technical information

Build-up time	2 hours
Spacing & preparations	3 hours
Length of performance	35 minutes
Break-down	1 hour
Technicians Marta & Kim	0
Technicians hosting venue	Build-up: 1 sound technician Performance: 0 Break-down: 1
Performers	3
Dressing room	Minimum: 1 dressing room for 3 persons, including a toilet and shower with hot water.
Warm-up space	We need a space to warm-up, preferably with a minimum of 6 m. high
Number of cars	1 car
Arrival of team	In consultation with the hosting venue/festival and <b>depending on the location</b> . In general, we would like to arrive 6 hours before the start of the performance.
Link to registration	<a href="https://vimeo.com/475142949">https://vimeo.com/475142949</a> (password: dansateliers)

### Performance space

Location	In consultation between programmers and makers, this could either be inside or outside.
Performance surface	<ul style="list-style-type: none"> <li>– <u>Ideal surface</u>: 22 x 13,5 x 6 m. (l x w x h) = capacity 60 persons (possible with 40 extras if there is more space around the performance area).</li> <li>– <u>Minimum surface</u>: 20 x 11 x 6 m. (l x w x h), please contact us for audience capacities in smaller spaces.</li> </ul>
Floor (inside)	Broom cleaned, safe to put hands on the floor
Floor (outside)	Flat and solid, without hidden holes, hills, steps or stairs etc. In case of grass, it should be mowed to make any unevenness visible.
Grid	We are using chalk paint to draw the grid for the audience
Warm-up	It is important that there is a space where the performers can physically warm-up. Especially on outside locations it would be nice if this is a separate (indoor) space.
Extra information	<ul style="list-style-type: none"> <li>– We would like to gather the audience for instructions away from the surface, around a 1-4 minute walk from the performance surface.</li> <li>– We would like to hide our speakers and attach them to a pole, tree, hook or something available at the location. In case there is no possibility to attach the speakers, the location should take care of other options for example 8 mic standards (please find the specification in the attached technical drawing).</li> </ul>

### Sound – what we bring!

Speakers	8 little speakers (please find the attached technical drawing).
Computer	We bring a laptop, soundcard and enough XLR cables to connect the speakers.

### Sound – what we need!

Small table	We need a small table in the corner of the performing surface for our laptop and soundcard.
Electricity	We need 2 (normal) electricity sockets to connect our laptop and speakers, close to the small table.
Subwoofer	To connect to our soundcard
8 mic stands*	In case there is no possibility to attach the speakers at the location, the hosting venue should provide 8 mic stands to which we will attach the speakers.
Cable mats*	In case the audience needs to enter the space where cables are placed

*\*Depending on location*

### Light

If there is enough daylight on the location, the performance can play without extra lighting. In case it is dark, or the daylight is obscured, **the hosting venue/festival should take care of basic lighting** (for example with the use of building lamps). This should be coordinated in consultation with the makers in advance.

### Audience set-up

The audience is standing in the middle of the performance surface, placed in the drawn squares of the grid. The capacity is depending on the size of the performance surface. Agreements about this will be made in advance between the hosting venue/festival and the maker (please find the drawing of the audience set-up in the attachment).

### Additional performing conditions

Maximum number of performances per day	We can perform FASE with a maximum of <u>2 performances a day</u> . Between the first and the second performance we need a break of at least 2 hours (counted from the last audience member leaving the surface and the first audience member entering). We can do this amount for a maximum of three days, after which we need a full resting day. <i>*In case we are performing more than two performances, we need a washing machine and dryer to clean our costumes.</i>
Weather conditions	Due to the safety of our performers, FASE cannot take place during heavy rain, high winds and temperatures below 10 degrees Celsius.
Volunteer	It would be nice to have a volunteer available for the guidance of the audience and to keep an eye on our gear and technique. The volunteer should be present at least 45 minutes before the start of the performance until 30 minutes after the performance. It would be really nice if the volunteer could also be there with the arrival of the team to get acquainted with the performers and to coordinate some things in advance.

### Touring information

On tour	3 or 4 persons (3 performers; if necessary 1 technician/tour manager)
Room bookings	1 double room, 1 single room (if necessary; 1 single room for technician/tour manager)
Travels	2x from Rotterdam, 1x from Berlin
Diet/allergies	Preferably vegetarian, 1x allergic to banana
Snacks	Please supply some healthy snacks (nuts/fruit) and water in the dressing room
Audience instructions	The performers can explain the audience instructions in English, German, Dutch and Norwegian. In case these languages are not sufficient, the volunteer should translate the instructions.

### Contact information

Productional information	Annejon Okhuijsen <a href="mailto:annejon@dansateliers.nl">annejon@dansateliers.nl</a> +31 6 204 20 234
Artistic information	Kim-Jomi Fischer <a href="mailto:martaandkim@gmail.com">martaandkim@gmail.com</a> +31 6 44 95 05 00

PLEASE INFORM US IF ANY OF THE REQUIREMENTS ARE NOT POSSIBLE!

**We are looking forward to seeing you at your venue/festival!**

*Please note that this rider is subject to change.*